



JEANELL ALLEN

ACTRESS | WRITER | PRODUCER

HONORS & AWARDS

- Second Rounder, Stage32 Black Boy Writes & Black Girl Writes Mentorship Initiative, 2022
- Mentee, Black Film Space Mentorship Program, 2021
- Scored 8's on The Black List
- Quarterfinalist, 2021 WeScreenplay Short Script Screenwriting Competition
- Quarterfinalist, 2021 Screencraft Screenwriting Fellowship
- Quarterfinalist, 2021 WeScreenplay Feature Screenwriting Competition
- Quarterfinalist, 2020 Final Draft Big Break Screenwriting Competition
- Quarterfinalist, 2020 Screencraft Comedy Screenplay Competition

ORIGINAL SCREENPLAYS

FEATURE & SHORT FILMS

- *The Mistress Whisperer* (Feature Film | Romantic Comedy)
- *Journey to Negritude* (Short Film | Socio-Psychological & Sci-Fi Thriller)
- *Baked in Sunshine* (Feature Film | Dark Comedy)
- *I Spy for Freedom* (Feature Film | Historical & Action-Adventure Epic)
- *The Year of the Return* (Feature Film | Romantic/Holiday Comedy)
- *Furtive* (Short Film | Socio-Psychological Thriller)

TELEVISION PILOTS & WEB SERIES

- *CODE-S* (1-HR TV Pilot | Socio-Psychological Thriller)
- *Sweetwater* (1-HR TV Pilot | Drama)
- *Bicurio* (1/2 HR TV Pilot | Comedy)
- *Shut the Front Door!* (Web Series | Comedy)

NONFICTION PODCASTS

- *Dramatic Millennial* (Pop Culture, History)
- *Can We Just Be Kids Again?* (Comedy)

EDUCATION

NEW YORK UNIVERSITY – TISCH SCHOOL OF THE ARTS & STELLA ADLER STUDIO OF ACTING • NEW YORK, NY • 2012

- BFA in Drama

UPRIGHTS CITIZENS BRIGADE • NEW YORK, NY • 2016 - 2018

- Improv (101 – 401)
- Sketch Comedy (101 – 301)



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SKILLS

- 24K followers on TikTok
- Other social media: Instagram, Twitter, Facebook, Snapchat, YouTube, Vimeo, Tumblr
- Screenwriting software: Final Draft, WriterDuet, Celtx
- Film editing software: Final Cut Pro, iMovie
- Microsoft Suite
- Google Workplace
- Mac OS Suite
- Adobe Suite: Photoshop, InDesign, Illustrator, Acrobat, Premiere
- Website-building services: WordPress, Wix
- Studied documentary filmmaking & Africana studies while living in Accra, Ghana in 2011
- Valid USA passport and driver's license

NEW YORK UNIVERSITY • NEW YORK, NY • 2016 - 2018

- Advanced Screenwriting – Mark de Gasperi
- Advanced Television Writing – Michael Zam
- Writing the Half-Hour TV Comedy – Gregory DePaul
- The Writers' Room – Michael Zam
- Advanced Screenwriting – Jason Greiff
- Writing the Half-Hour TV Comedy – Christopher Santos
- Writing Your TV Pilot – Michael Zam
- Writing the Short Film – Michael Feld
- Writing and Developing a Series for Television – Michael Zam
- Writing a Screenplay in 10 Weeks – Marilyn Horowitz

RELEVANT WORK

ADMINISTRATIVE EXPERIENCE

EXECUTIVE ASSISTANT

AWAY • NEW YORK, NY

AUGUST 2022 – PRESENT

- Provided concurrent executive administrative support to the Chief Marketing Officer (CMO), Chief Operating Officer (COO), General Counsel & VP, People & Culture
- Maintained the executives' calendar and travel arrangements
- Coordinated corporate events for a multitude of teams in the organization
- Contributed ideas to marketing and social media campaigns to amplify the brand
- Created projects to assist the company in strengthening its networking relationships with related companies while collaborating with other EAs at Away
- Managed various Slack channels on behalf of the executives in order to consistently integrate communication plans set by the entire executive leadership team

ARTISTIC DIRECTOR, TISCH TWISTED

NEW YORK UNIVERSITY • NEW YORK, NY

OCTOBER 2009 – JANUARY 2011

- Created a benefit concert where songs were gender-swapped
- Organized all facets for the production of the benefit concert along with leading a small team to produce the concert
- Worked with Tisch School of the Arts and Broadway Cares/Equity Fights AIDS on donations for the show's auction, where more than \$1000 were raised and donated to Broadway Cares/Equity Fights AIDS



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NOTABLE PERFORMANCE CREDITS

- **After School Snack – Actor/Producer – Upright Citizens Brigade NYC (Maude Night & YouTube)**
- **Can We Just Be Kids Again? Podcast – Executive Producer/Host – Jeanell Sunshine Productions**
- **Shut the Front Door! – Executive Producer/Writer/Actor – twelve07 Entertainment**
- **Never Sleep Alone – Research Assistant – Roslyn Hart/Spiegelworld & Joe’s Pub**
- **Who Wants to be a Millionaire? – Contestant – ABC/Valleycrest Productions Ltd.**

BIO

Reigning from the chaotic Sunshine State of Florida, Jeanell Allen is a New York City-based actress, writer and producer. Her work centers on the Black experience, specifically dismantling the stereotypes of Black femininity. She explores the themes of mental health, characters who are on a self-reflective journey, and highly-developed worlds yet to be seen on the screen.

She has acted on television shows such as **Blue Bloods**, **Law & Order: SVU**, and **The Blacklist**. She has placed in major screenwriting competitions such as the Screencraft Screenwriting Fellowship Competition, WeScreenplay Feature Screenwriting Competition, Final Draft Big Break Screenwriting Competition and more with her portfolio of five television pilots and screenplays including her romantic comedy **The Mistress Whisperer**. Her socio-psychological thriller **CODE-S** received 8's on the The Black List. It was applauded for its ability to "tell [a story] incredibly unsettling and full of dread, using the carceral nature of mental health care to create an environment where the protagonist feels totally powerless and at the mercy of people with a hidden agenda."

Tired of being typecast as the sassy Black best friend, she decided to use her strong work ethic and mix it with her childhood love of creative writing and poetry to transform into a producer. She has produced the digital series **Shut the Front Door!** and the comedy nonfiction podcast **Can We Just Be Kids Again?**.



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