



JEANELL ALLEN

ACTRESS | WRITER | PRODUCER

HONORS & AWARDS

- Second Rounder, Stage32 Black Boy Writes & Black Girl Writes Mentorship Initiative, 2022
- Mentee, Black Film Space Mentorship Program, 2021
- Scored 8's on The Black List
- Quarterfinalist, 2021 WeScreenplay Short Script Screenwriting Competition
- Quarterfinalist, 2021 Screencraft Screenwriting Fellowship
- Quarterfinalist, 2021 WeScreenplay Feature Screenwriting Competition
- Quarterfinalist, 2020 Final Draft Big Break Screenwriting Competition
- Quarterfinalist, 2020 Screencraft Comedy Screenplay Competition

ORIGINAL SCREENPLAYS

FEATURE & SHORT FILMS

- *The Mistress Whisperer* (Feature Film | Romantic Comedy)
- *Journey to Negritude* (Short Film | Socio-Psychological & Sci-Fi Thriller)
- *Baked in Sunshine* (Feature Film | Dark Comedy)
- *I Spy for Freedom* (Feature Film | Historical & Action-Adventure Epic)
- *The Year of the Return* (Feature Film | Romantic/Holiday Comedy)

TELEVISION PILOTS & WEB SERIES

- *CODE-S* (1-HR TV Pilot | Socio-Psychological Thriller)
- *The Mistress Whisperer* (1/2 HR TV Pilot | Comedy)
- *Bicurio* (1/2 HR TV Pilot | Comedy)
- *MAL* (1/2-HR TV Pilot | Dramedy)
- *Shut the Front Door!* (Web Series | Comedy)

FICTION PODCASTS

- *Azalea Burning* (1/2 HR Drama)

EDUCATION

NEW YORK UNIVERSITY – TISCH SCHOOL OF THE ARTS & STELLA ADLER STUDIO OF ACTING • NEW YORK, NY • 2012

- BFA in Drama

UPRIGHTS CITIZENS BRIGADE • NEW YORK, NY • 2016 - 2018

- Improv (101 – 401)
- Sketch Comedy (101 – 301)



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SKILLS

- Microsoft Suite
- Google Suite
- Mac OS Suite
- Adobe Suite: Photoshop, InDesign, Illustrator, Acrobat, Premiere
- Screenwriting software: Final Draft, WriterDuet, Celtx
- Film editing software: Final Cut Pro, iMovie
- Website-building services: WordPress, Wix
- Social media: Instagram, Twitter, TikTok, Facebook, Snapchat, YouTube, Vimeo, Tumblr
- Studied documentary filmmaking & Africana studies while living in Accra, Ghana in 2011
- Valid USA passport and driver's license

NEW YORK UNIVERSITY • NEW YORK, NY • 2016 - 2018

- Advanced Screenwriting – Mark de Gasperi
- Advanced Television Writing – Michael Zam
- Writing the Half-Hour TV Comedy – Gregory DePaul
- The Writers' Room – Michael Zam
- Advanced Screenwriting – Jason Greiff
- Writing the Half-Hour TV Comedy – Christopher Santos
- Writing Your TV Pilot – Michael Zam
- Writing the Short Film – Michael Feld
- Writing and Developing a Series for Television – Michael Zam
- Writing a Screenplay in 10 Weeks – Marilyn Horowitz

RELEVANT WORK

ADMINISTRATIVE EXPERIENCE

EXECUTIVE ASSISTANT TO THE VICE PRESIDENT/COO

AMERICAN COUNCIL OF LEARNED SOCIETIES • NEW YORK, NY

APRIL 2019 – PRESENT

- Provided executive administrative support to the Office of the Vice President/COO
- Maintained the vice president's calendar and travel arrangements
- Organized with colleagues on social office events to build a positive communal environment and promote teamwork
- Networked with various educational institutions and their humanities divisions on behalf of the vice president
- Coordinated large events where diverse constituents from the organization's 78 academic societies and consortium of universities and colleges attended
- Assisted with outreach and partnership development with historically Black colleges and universities

ARTISTIC DIRECTOR, TISCH TWISTED

NEW YORK UNIVERSITY • NEW YORK, NY

OCTOBER 2009 – JANUARY 2011

- Created a benefit concert where songs were gender-swapped
- Organized all facets for the production of the benefit concert along with leading a small team to produce the concert
- Worked with Tisch School of the Arts and Broadway Cares/Equity Fights AIDS on donations for the show's auction, where more than \$1000 were raised and donated to Broadway Cares/Equity Fights AIDS



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NOTABLE PERFORMANCE CREDITS

- **After School Snack – Actor/Producer – Upright Citizens Brigade NYC (Maude Night & YouTube)**
- **Can We Just Be Kids Again? Podcast – Executive Producer/Host – Jeanell Sunshine Productions**
- **Shut the Front Door! – Executive Producer/Writer/Actor – twelve07 Entertainment**
- **Never Sleep Alone – Research Assistant – Roslyn Hart/Spiegelworld & Joe’s Pub**
- **Who Wants to be a Millionaire? – Contestant – ABC/Valleycrest Productions Ltd.**

BIO

Reigning from the chaotic Sunshine State of Florida, Jeanell Allen is a New York City-based actress, writer and producer. Her work centers on the Black experience, specifically dismantling the stereotypes of Black femininity. She explores the themes of mental health, characters who are on a self-reflective journey, and highly-developed worlds yet to be seen on the screen.

She has acted on television shows such as **Blue Bloods**, **Law & Order: SVU**, and **The Blacklist**. She has placed in major screenwriting competitions such as the Screencraft Screenwriting Fellowship Competition, WeScreenplay Feature Screenwriting Competition, Final Draft Big Break Screenwriting Competition and more with her portfolio of five television pilots and screenplays including her romantic comedy **The Mistress Whisperer**. Her socio-psychological thriller **CODE-S** received 8's on the The Black List. It was applauded for its ability to "tell [a story] incredibly unsettling and full of dread, using the carceral nature of mental health care to create an environment where the protagonist feels totally powerless and at the mercy of people with a hidden agenda."

Tired of being typecast as the sassy Black best friend, she decided to use her strong work ethic and mix it with her childhood love of creative writing and poetry to transform into a producer. She has produced the digital series **Shut the Front Door!** and the comedy nonfiction podcast **Can We Just Be Kids Again?**.



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